



# Suzuki

## Suzuki Violin School International Edition, Volumes 1–3

Now with new recordings by **William Preucil, Jr.**, accompanied by **Linda Perry**.

Violin 1 Book & CD (00-46910).....	\$19.99
Violin 1 CD (00-47074) .....	\$15.99
Violin 2 Book & CD (00-46911) <b>COMING IN 2019!</b> .....	\$19.99
Violin 2 CD (00-47076) .....	\$15.99
Violin 3 Book & CD (00-46912) <b>COMING IN 2019!</b> .....	\$19.99
Violin 3 CD (00-47078) .....	\$15.99

*Available now!*

Shinichi Suzuki believed that every child can be educated and that high ability can be nurtured in every child. Learn more about Suzuki Teacher Training at [suzukiassociation.org/teachers/training](http://suzukiassociation.org/teachers/training).

Why do the books now say “International Edition”?  
Why are there new recordings for Violin Volumes 1-3?

### International Edition

Based on requests from the ISA Board and the legal teams at both the ISA and Alfred Music, you will see a few changes gradually phasing in on the Suzuki Method books. These changes do not impact the interior of the book. The instructional music and text are not changed.

The changes affecting all books are:

- The subtitle on all books will read “International Edition” so that it will be clear that the ISA international instrument committee for that instrument approves this edition.
- The copyright will be updated to reflect the fact that the ISA is the copyright holder.
- The “wheel” design will appear in all books to support trademark worldwide.
- All books will receive an AMPV number (see below).

### Violin Volumes 1–3, Corrections and Recordings:

The Violin Committee has been working on **consistency corrections** for Volumes 1–8. Most of these involve the text and do not change the music. The corrections will be phased in as the books reprint. It should not be a problem to have a book that contains these corrections along with the existing version in your studio since the corrections are not of the sort to make this difficult.

As many of you are aware, **new recordings were done for Volumes 1–3 featuring William Preucil, Jr., accompanied by Linda Perry**. These recordings were re-done to provide the highest quality and match the recordings of Volumes 4-8. We are happy to say that these CDs are available, replacing the Preucil/Lewis recordings. The Nadien, Cerone, and Suzuki historical recordings will still be available.

The Alfred item numbers for **the new CDs** are:

- 47074 - Violin 1 CD (Preucil/Perry)
- 47076 - Violin 2 CD (Preucil/Perry)
- 47078 - Violin 3 CD (Preucil/Perry)

Providing these item numbers to your retailer will help to assure that you receive the correct CD.

The **books and book/CD kits for Volumes 1–3** will be phased in as the old ones run out of stock. This is the approximate schedule for the release of the kits with applicable item numbers. Providing these item numbers to your retailer will help to assure that you receive the correct book.

The Alfred item numbers for the new Book and CD kits are:

- 46910 - Book 1 kit is in print with the new Preucil/Perry CD included.
- 46911 - Book 2 kit will reprint in early 2019. Until then use item number 00-28263 with the Preucil/Lewis recording.
- 46912 - Book 3 kit is in print with the new Preucil/Perry CD included.

Thank you for your patience with this process!

#### **And a Note About Violin Volumes 4–8**

**Violin Volumes 4–8** will have the same small corrections coming up but are not in production yet. There are no changes to the recordings for volumes 4–8.

#### **What Are AMPV Numbers and Item Numbers and How Are They Used?**

Remember that in the front of many books, there is an AMPV (Alfred Music Publishing Version) number. When corrections are made to a book, the AMPV number goes up; for example, it might change from 1.01 to 1.02. The list of the most current printings is at [alfred.com/ampv](http://alfred.com/ampv). This is the best way to find the latest edition of a book. ISBN numbers do not change on reprints.

The item number or product number for each book or CD is the stock number that Alfred Music and music retailers use to identify the product and only changes with a major revision. Otherwise it remains the same but the AMPV number will increase every time corrections are made. On the books, the five-digit item number is usually on the bottom corner of the back cover by with bar code.

*We hope this is helpful. Pam Phillips and Danae Witter, Suzuki Editors at Alfred Music.*

*For specific musical questions, contact the instrument committees at [internationalsuzuki.org](http://internationalsuzuki.org).*

*Questions for Alfred Music, please contact [customerservice@alfred.com](mailto:customerservice@alfred.com).*