



Welcome to the first Internet edition of the ISA Journal!
The ISA Journal contains news about the International Suzuki Association and its member regions.

Calendar of Events

ISA Board of Directors meeting

October 15-17, 2012 in Melbourne, Australia

ISA Violin Committee meeting

October 18-20, 2012 in Melbourne, Australia

The 16th Suzuki Method World Convention

March 27-31, 2013 in Matsumoto, Japan

English website: <http://16thwc.suzukimethod.or.jp/en/>

Japanese website: <http://16thwc.suzukimethod.or.jp>



Publications

The ISA is in the process of revising the Suzuki Violin School, Volumes 1-8. All the books have been newly edited by the ISA Violin Committee, and new recordings have been produced, featuring violinist William Preucil, Jr. Books 1-5 have been published in the past few years, and Book 6 is scheduled to be released in fall, 2012.

The Suzuki Piano School, Volumes 1-7, have been revised. Books 1-3 of the International Piano Edition were published in May, 2008. Books 4-7 were released in 2010. All of the revised books have additional repertoire added.

A new translation of *Nurtured By Love* is scheduled to be released in September 2012. This new translation by Kyoko and Lili Seldon is based on the original Japanese text by Shinichi Suzuki, *Ai ni ikiru*.

In 2012 the ISA issued licenses to Lisa Deakins for publication of *Fiddlin' Favorites* and Hadley Johnson for publication of *From Suzuki to Mozart: A History of the Repertoire in Suzuki Books 1-10*.

New Instrument Area

Trumpet has been added as a new Suzuki instrument area. Currently two regions (ESA and SAA) are in the process of developing materials. The initiative began in Norway. We look forward to the growth of the pedagogy for this instrument.

In Memorium



Doris Koppelman

It is with great sadness that we announce the passing of Doris Koppelman, Piano Teacher and Trainer from San Diego. Doris was beloved by thousands of students, parents and teachers. A leader in the SAA, Doris was known for her wisdom, dedication and graciousness. She understood the heart of the Suzuki method and knew how to apply that knowledge in ways that have made a difference in so many lives. Doris was very special. We mourn her loss.

Koppelman authored the book *Introducing Suzuki Piano* and wrote numerous articles for the *American Suzuki Journal*, of which she was piano editor. She was particularly interested in developing young teachers and was a registered teacher trainer for the Suzuki Association of the Americas (SAA), which honored her with a Distinguished Service Award in 1994.

In a career spanning more than 30 years, she served on the faculty of workshops and institutes throughout the world, including virtually all of the US and western Europe, as well as Canada, Mexico, Australia, New Zealand, Japan, South Korea, Taiwan, Hong Kong, Chile, and yearly visits to Peru. She gave Suzuki demonstrations for the Music Teachers Association of California, the National Council on Piano Pedagogy, the Music Educators National Conference, and many other organizations, while remaining active in the musical community of San Diego throughout her life.