



International Suzuki Association, Inc.  
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**Policies for New Instrument Areas  
in the Suzuki Method™**

Adopted by the ISA Board of Directors  
April 5, 1999

Revised October 15, 2007  
Revised October 16, 2014  
Revised October 7, 2015

*Based on the value that all future adaptations for new instrument and new education areas to be included in the Suzuki Method™ will be created by an international committee.*

1. When the initiator(s) begin(s) to experiment actively and to develop a repertoire for a new instrument or educational area proposed to be included within the Suzuki Method™, he/she must:
  - A. Advise his/her home regional association about the proposed project and his/her desire to pursue the project in accordance with guidelines established by the regional association (s); and
  - B. Be a member of the regional association in which he/she resides.
2. The home regional association shall inform the other regional associations and the ISA about the proposed project and obtain approval for the project from the ISA. If the ISA approves the project, the home regional association will undertake the responsibility to mentor the individual managing the project and actively seek other interested and qualified individuals within the region to form a committee to assist with the project. Alternatively, the ISA may initiate the establishment of study groups for new instrument projects.
3. When/if interest and support is found in at least one additional region, the ISA will form an International Committee with a representative(s) from the interested regional association(s). The Committee will report to the ISA and to the home region(s) involved. (See document entitled "Policies for ISA Instrument Committees Including Committees in Other Educational Areas Where Core Materials Are Produced.") . The project may then be referred to as "Proposed Suzuki [instrument/educational area] Project"
4. In the event that an ISA New Instrument or Educational Area Committee cannot be formed, the home region may set up a committee to evaluate the proposed project in accordance with the policies of that region. (It is recommended that the regional association align this process with its process for teacher trainer identification.) The evaluation, plus whatever other concerns surface specific to the new area being evaluated, will be forwarded to the ISA Board, for consideration and permission to proceed further.
5. If the materials assembled for the project under paragraphs 3 or 4 above meet the approval of the ISA Board, the program will be recognized as a "Suzuki Method™" discipline. The process for publication of the new core materials and recordings can then proceed.

6. No member of the New Instrument Area Committee may receive any royalties, fees, commissions or other compensation for materials prepared by the Committee and published using the Suzuki name.