



International Suzuki Association, Inc.
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**Policies for New Instrument Areas
in the Suzuki Method™**

Adopted by the ISA Board of Directors
April 5, 1999

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Based on the value that all future adaptations for new instrument and new education areas covered by the Suzuki Method™ will be created by an international committee.

1. When the initiator(s) begin(s) to experiment actively and to develop a “Suzuki” repertoire for a new instrument or educational area, he/she must:
 - A. Apply for and receive permission from the home regional association to use the Suzuki name in conjunction with the experimentation (the Suzuki [instrument or educational area name] Project) in accordance with guidelines established by the regional association(s); and
 - B. Be a member of the regional association in which he/she resides.
2. The home regional association informs the other regional associations when/if the permission is granted. It is recommended that the home region undertake the responsibility to mentor the individual managing the “Suzuki [area] Project” and actively seek other interested and qualified individuals within the region to form a committee to assist with the project.
3. When/if interest and support is found in at least one additional region, an International Committee is formed with a representative(s) from the interested regional association(s). The Committee reports to the ISA and to the home region(s) involved. (See document entitled “Policies for ISA Instrument Committees Including Committees in Other Educational Areas Where Core Materials Are Produced.”)
4. In the event that an ISA New Instrument or Educational Area Committee cannot be formed, the home region may set up a committee to evaluate the Project, in accordance with the policies of that region. (It is recommended that the regional association align this process with its process for teacher trainer identification.) The evaluation, plus whatever other concerns surface specific to the new area being evaluated, are forwarded to the ISA Board.
5. If the materials assembled by the “Suzuki [instrument or educational area name] Project” meet the approval of the ISA Board, the program is recognized as a “Suzuki Method™” discipline. The process for publication of the new core materials and recordings can proceed.
6. No member of the New Instrument Area Committee may receive any royalties, fees, commissions or other compensation for materials prepared by the Committee and published using the Suzuki Name..