

INTERNATIONAL SUZUKI ASSOCIATION



Annual statement ISA Flute Committee 2019

The ISA flute committee met in Madrid (Spain) from October 14-16, 2019. The committee undertakes to communicate with all Suzuki flute teachers worldwide, regardless of individual country associations. We are immensely appreciative of all feedback received during this process.

Our communication lines are :

- Annual statement from committee to general membership following each annual in person meeting.
- Updates from committee to teacher trainer community via an online discussion area.
- Communication from regional representatives to the trainers in their area.

- General members are invited to send queries, comments and suggestions to their regional representatives.
- They may also directly contact the chair of the committee.
- Teachers are encouraged to contact their teacher trainers with any questions or concerns.

Decisions made at instrument committee meetings are based on feedback from teacher trainer colleagues in each region. Each committee member is acting as the representative for their regional colleagues. Where all regions do not express the same opinions, the majority opinion is adopted.

At the recent meeting we finalized the revision of book 2 pending research on the copyright status of a selection of possible contemporary pieces, for one addition to book 2. A list of supplementary material to book 2 will be compiled. All subsequent books will contain such a list.

Upcoming work will be on book 3 and 4. Feedback is being sought regarding possible changes in order or suggestions for appropriate additional pieces at this level.

Previous statements of the ISA Flute committee can be found on [the flute page of the ISA website](#)

Kind regards,

Members of ISA Flute committee

- [Anke van der Bijl](#), ESA representative and chair
- [Kelly Williamson](#), SAA representative
- [Julia Breen](#), PPSA representative
- [Takeaki Miyamae](#), TERI representative