

## **ISA Violin Committee Report 2019**

The ISA Violin Committee met in Madrid, Spain, October 16-18, 2019, following the ISA Teacher-Trainers Convention. Here are the highlights from the Committee.

### **New International Edition of the Suzuki Violin School**

A comprehensive proofing of the current Volumes 1 - 8 has been completed by the Committee and Alfred Publishing. There have been several corrections and additions to the Volumes. All Volumes will now be published as the *International Edition* and no longer the *Revised Edition*. Instructors should reference the AMPV # on the title page for the most current printing.

As the newest *International Editions* appear on the market, the Committee will make a list from those printings noting the corrections/additions. Please watch for that announcement on the ISA and Regional Association websites.

### **Mozart AM and DM Concertos**

The Committee has completed work on Volumes 9 and 10. We expect that Alfred will publish both Volumes by the Fall of 2020. The Committee has been working from the urtext and the manuscript of both concertos as the basis for this new edition. Included in the Volumes will be:

- Dr. Suzuki's original Preface for studying the Mozart Concertos.
- Explanations for ornaments, dynamics and bowings.
- The Joachim cadenzas retained, with some revisions to Dr. Suzuki's original practice exercises and a lineage of these cadenzas.

There will be no "official" recording of these concertos, following Dr. Suzuki's directive that students listen to and study from the example of many great artists.

The Committee's goal is that this edition will be considered on its own merits and useful to teachers and students outside the Suzuki Method as well.

*Many thanks go to the Regional Violin Committees for their assistance in this mammoth revision process of the Suzuki Volumes, now spanning almost 20 years.*