



## **Meeting of the Board of Directors of the International Suzuki Association Inc.**

Monday October 5 - Wednesday, October 7, 2015  
Buena Vista Hotel, Matsumoto, Japan

### **Summary**

The Board of Directors of the International Suzuki Association met for their annual meeting October 5-7, 2015, in Matsumoto, Japan. (The board meetings of the ISA take place in different places in the world each year.)

The meeting opened with a welcome from Board Chair Yasuki Nakamura and a message from President Koji Toyoda.

The minutes from the 2014 meeting held October 14-16 in Chicago, USA, along with the highlights of the Minutes for the ISA website, had been approved by email vote in February 2015. The revised Suzuki Name Agreement Sub-License was also approved at that time by email vote.

It was decided that the online ISA Journal should include summaries from each region of their activities during the year, as well as articles from the now defunct Talent Education Journal and more recent articles.

A statement in the ISA Vision Statement “Children are well educated” was replaced with “Through fine music, children become intelligent, sensitive human beings” (see below)

### **Publications**

In response to a query from Alfred Publications, the Board decided on a standard wording for the front cover of any future editions.

It was decided that for Voice, the Book 1 materials be published with piano accompaniment CD only, and vocal versions will be produced in a variety of languages and dialects and made available for download. The regional/country organizations will be responsible for selecting their own recording artists and producing the recordings.

### **ISA Policies**

Some changes were made to the policies for New Instrument Areas, ISA Instrument Committees and Use and Licensing of Suzuki Trademarks and Copyrights.

### **Bylaws**

Some changes of wording were made to the Bylaws for clarification and relevance.

## **Regional Associations**

Therese Wirakesuma was thanked for preparing her report on the Asia Region Suzuki Organization and for all the work she has done in the Asia Region. She presented information about the next Asia Region Suzuki Conference, to be held in June 2016 in Bali.

The remaining four regional associations presented reports about the activities of their region.

## **CEO Contract**

Gilda Barston's contract for the position of CEO was renewed for a further period of 2 years. The Board expressed their appreciation of her considerable work on behalf of the organization.

## **Instrument Committees**

Reports from all ISA instrument committees were received and discussed. Many instrument committees have been active in 2014-2015, revising editions and developing new materials.

ISA Board liaisons were appointed to a number of instrument committees which hitherto have had no Board liaison (Bass, Cello, Guitar, Recorder, Viola, Organ)

## **Elections**

Pamela Brasch was elected as SAA regional representative to the Board for the period July 1, 2016 to June 30, 2018. Hiroko Driver Lippmann was elected as Member-at-Large on the ISA Board from July 1, 2016 to June 30, 2021. Yasuki Nakamura's position as PPSA regional representative was extended by one year to June 30, 2017, as provided by the Bylaws of the ISA.

Paul Landefeld, whose term ends June 30, 2016, was thanked for his many years of service to the ISA as CEO and as a Board member.

## **Finances**

The income for the ISA for the fiscal year 2014-2015 was approximately USD 74,750. The majority of this comes from contributions from members. The expenses of the ISA for same fiscal year were approximately USD73,800, thus leaving a surplus for the year of only USD. 950. Major items for costs are administrative costs (CEO and office costs), legal costs pertaining to the protection of the Suzuki Name, meeting costs for the ISA Board and the different ISA instrument committees, and the costs in supporting the Asia Region Suzuki Organization as it nears legal incorporation.

A revised budget for the fiscal year 2015-2016 was passed, predicting a drop in revenue resulting in a predicted deficit for the year.

## **ISA Vision**

The ISA vision is central to the work of the ISA Board.

- Dr. Suzuki's name and method is known and respected throughout the world.
- ISA is the umbrella for the Suzuki world.
- Through fine music, children become intelligent, sensitive human beings.
- Parents and teachers have the tools to educate children.
- The finest possible Suzuki materials are available.
- Suzuki ideas are shared internationally.
- Suzuki teacher training is available throughout the world.

**Next meeting**

The next meeting of the ISA Board of Directors, October 4-6, 2016, originally planned to be held in Rotorua, New Zeland, will now be held in Chicago, USA

Julia Breen, Secretary to the ISA Board of Directors