



Meeting of the Board of Directors of the International Suzuki Association Inc.

**Friday/Saturday/Sunday 15/16/17 October 2021
Held Electronically via Zoom Video Conferencing**

Minutes - Highlights

Present: Ryugo Hayano, TERI Representative (Chair); Pamela Brasch, SAA Representative (Treasurer); Simon Griffiths, PPSA Representative (Secretary); Lan Ku Chen, ARSA Representative; Anke van der Bijl; ESA Representative; Christophe Bossuat (At-Large Director); Therese Wirakesuma (At-Large Director), Carey Beth Hockett, (At-Large Director).
Also in attendance: Allen Lieb (CEO)

In Memoriam

TERI – Hiroko Suzuki

SAA – Margaret “Peggy” (Dvonch) Swingle, Kathy Dene Shelhart, William J. Starr, Jeanne Luedke, Carolyn Marie (Schairer) Moyer

ESA – Riitta Kotinurmi, Phillipa Lees, Annika Odenhammer

PPSA - Marjorie Hystek, Stacey Shuck

A proposal regarding how to award the Marion Mogel (Flute) Scholarship was agreed upon.

The “Policy for Nominating At-Large Directors (ALD) to the ISA Board” was accepted.

The 2021 Financial Report was presented by Pam Brasch, ISA Treasurer and accepted by the Board..

A report from the Trustees of the Shinichi Suzuki Teacher Development Fund by Haukur Hannesson was presented.

The CEO Report was presented by Allen Lieb the ISA CEO.

A report on Licensing and Legal Matters was presented by Allen Lieb the ISA CEO.

Copyright guidelines for the use of the Suzuki name for Teachers and Teacher Trainers will be created.

A Consensus Statement was made thanking Allen Lieb for all his work as the CEO. Also thanking Aaron Van Heyningen for helping to make a great team as the CEO's assistant.

ISA Regional Reports were presented.

A report was presented by Danae Witter the Suzuki Supervisor from Alfred Music.

Instrument Committee Reports were presented.

ECE is now designated a Suzuki Education Area.

There were discussions about Reciprocity for Teacher-Training and Online Teacher-Training.

The 2022 Budget was approved by the Board.

Appendix

1) **Mogel Bequest** (\$50,000) is to function as an endowment with the principal to be maintained and invested to generate funds for flute student training, teacher training, and tuition scholarships for students pursuing flute education and performance.

The bequest was added to ISA's investment portfolio 3 years ago, co-invested with ISA reserves and other funds. It has earned about \$8000 to date. Since ISA has no system for awarding scholarship funds, the Regions can be charged with fulfilling the goals of the bequest.

It is expected that the Mogel Fund will continue to yield approximately \$700-\$900 per year, based on current very low interest rates and ISA's conservative approach to investments.

The ISA Flute Committee agrees that a Marion Mogel Scholarship of \$800 can be awarded each year, one per year, rotating among the regions.

Each Region would be responsible for setting up criteria and process for granting the award, establish how it would prefer to receive the funds, and submit a report of the use of the funds. It is recommended that the funds be used within a span of no more than 3 years.

The Treasurer and CEO would be charged with monitoring the growth of the Mogel Fund and the use of the regional distributions. At the end of the first 5-year cycle, the plan should be reassessed, and adjustments of amounts may be considered to help balance income and distributions, in order to maintain or grow the principal.