



ISA Brass Committee Statement 2026

In connection with the appointment of Mr. Michael Coller as an ESA Suzuki Trumpet Teacher Trainer in 2025, an official training statement was requested by the ISA, regarding teacher training courses for brass instruments. After discussions with the chairperson of the ESA and the then vice-chair of the ISA, as well as the ISA Brass Study Group and ESA Brass Suzuki Instructors and Teacher Trainers, the following statement on the issue of Suzuki Brass Teacher Training was formulated. This document can be used as guidelines for the ESA, the SAA and other regional Suzuki associations in the future. Here is the statement:

Statement Regarding Suzuki Brass Teacher Training

Suzuki Teacher Trainers on brass instruments are appointed on their main instrument only: that is, the brass instrument on which they have completed their Suzuki Brass teacher training. Consequently, there are Suzuki Trumpet Teacher Trainers, Suzuki Trombone Teacher Trainers, Suzuki French Horn Teacher Trainers, Suzuki Euphonium Teacher Trainers and Suzuki Tuba Teacher Trainers.

Despite the stipulations in the paragraph above, a Suzuki Teacher Trainer on a brass instrument, regardless of their main instrument, is allowed to invite teacher trainees on other brass instruments to their Suzuki teacher training courses up to ESA Level 3 (and corresponding levels for the SAA), since the repertoire and playing technique are relatively similar for all brass instruments at these levels.

At future ESA Levels 4 and 5 (and corresponding levels for the SAA), Suzuki brass teacher training takes place on each individual instrument. The brass teacher trainer working at ESA Levels 4 and 5, works only with trainees on the teacher trainer's main instrument. Possibly several teacher trainers with different main brass instruments can collaborate on the same course at these levels.

Suzuki Brass is a small group within the Suzuki community and the number of teacher trainers is even smaller.

Without sacrificing quality, everything should be done to encourage the development of the entire group of brass instruments.

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