

## **ISA Guidelines for SECE Recordings**

Since Alfred Publishing Co. does not have the capacity to produce all the SECE recordings needed worldwide, it will be the Suzuki regions' responsibility to provide home listening recordings for the SECE repertoire. The ISA regions are: ARSA\*, ESA, PPSA, SAA, TERI  
All copyrights and distribution rights of songs and rhymes need to be respected.

It is up to the regional Suzuki Associations and their SECE committees to approve SECE recordings according to their regional approved repertoire.

Within the laws of each respective country, the recordings must be made accessible to SECE teachers and families must be able to access these recordings.

\*Currently, there are no SECE Teacher Trainers in this region.