

International Suzuki Association
Suzuki Early Childhood Education
SECE Structure Template

	Activities (Week A/Week B)	Goals
Introduction	Gathering Activity	Arriving in a calm, familiar environment; Listening to beautiful music; Sensitivity; Empathy
	Welcome Song	Social awareness; Comfortable in a group; Kindness; Compassion
	Walking to Drumbeat	Awareness of good tone; Listening skills; Keeping a steady beat; Leadership skills
	Up & Down	Awareness and enjoyment of beautiful tone; Listening skills; Understanding concept of up and down; Sensitivity; Cooperation
Development 1	Variety of Nursery Rhymes, Songs, Finger games and other musical activities	Steady pulse; Appreciation of beautiful sound; Learning melodies; Rhythm; Listening skills; Language acquisition; Social awareness; Memory
Creative Section	Moving/Dancing freely	Musical expression and creativity; Social awareness; Respect for other members and their needs in the group; Cooperation; Perseverance
	Speech Patterns	Listening Skills; Beautiful sound; Creativity; Patience
Development 2	Variety of Nursery Rhymes, Songs, Finger games and other musical activities	Social skills such as sharing; Working together with parent, teacher and other children; Solos, demonstration for others; Counting; Finger plays; Language acquisition; Inner discipline (waiting); Concentration (careful listening); Memory
Conclusion	Closing Song with drums	Rhythm skills; Cooperation
	Story time	Concentration; Listening; Imagination; Observation; Respect
	Parent Journaling/children reading time	Positive Approach; Careful observation; Empathy

PROCEDURE FOR NEW CURRICULA

Repertoire for different languages is the responsibility of the respective Suzuki Regions.
Suzuki teachers interested in starting a new language adaptation of the SECE curriculum are advised to contact and work closely with their Regional SECE Committee.

LINKS TO REGIONAL ASSOCIATION WEBSITES: ARSA, ESA, PPSA, SAA, TERI