

International Suzuki Journal

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Welcome to the latest edition of the ISA Journal. We're pleased to bring you articles and photos about Talent Education activities from around the globe.

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Cover Photo: **Thailand Association for Talent Education (TATE) Activities in 2019 Suzuki Cello Teacher Training Book 2 & Book 3** 1 - 5 and 8 - 12 July 2019

“Thank you Teacher Bai-Chi Chen for teaching and inspiring us not only to be better teachers, but also for us to be better musicians. This time we have the biggest cello class ever with 11 cello teachers from Thailand, Indonesia and Philippines.”

Visit and join the ISA Facebook [SUZUKI™ Teachers](#) page for postings, discussions and questions from Suzuki teachers around the globe.

Visit and like the ISA Facebook page for important announcements about Suzuki events across our Association and the latest developments in all the instrument areas: <https://www.facebook.com/InternationalSuzukiAssociation>

Visit the ISA website at InternationalSuzuki.org for up-to-date news from each Instrument Committee, important announcements and events from Regional Associations, and read past editions of the ISA Journal dating from 1983. More exciting archive materials will be arriving on the website during 2020. Stay tuned!

Allen Lieb Jr., ISA CEO



Hiroko Suzuki to Succeed Koji Toyoda as Honorary President of the ISA

The Board of the ISA is pleased to announce that Hiroko Suzuki of TERI has accepted the post of Honorary President of the ISA beginning July 1, 2020. Ms. Suzuki has long been a valued member of the Talent Education movement from her lessons as a young student with her uncle Dr. Suzuki, to varied leadership roles within TERI and the ISA Board.

Ms. Suzuki will assume the role of Honorary President following many years of service to the ISA by Prof. Koji Toyoda. Our members around the globe have benefited immensely from his teaching and guidance through the years. Prof. Toyoda was designated his successor by Dr. Suzuki, and he has served as the head of TERI and also the International Suzuki Academy in Matsumoto. Prof. Toyoda spearheaded the revisions to the Suzuki Violin School, under the direction of Dr. Suzuki, beginning in the late 1990's. He has served as advisor to all ISA instrument committees and Early Childhood.

ISA and especially the Board continue to benefit from the experience and knowledge of these two founding members of Talent Education and their long apprenticeship with Dr. Suzuki both as students and pedagogues. Read more below about both Ms. Suzuki and Prof. Toyoda, and their messages to all ISA member teachers and families.

Hiroko Suzuki began her violin studies with her uncle, Dr. Shinichi Suzuki at the age of three. She continued her studies with Jeanne Isnard and Tomoyasu So at Toho School of Music in Tokyo and later studied with Sandor Vegh at the Hochschule der Schumann in Germany. Since then she has been teaching children as a Suzuki Method violin teacher. In addition to teaching she gives solo recitals and ensemble concerts regularly and has taught at several Summer Schools, Winter Camps, Teachers' Conferences and World Conventions in Japan, Taiwan, Korea, Australia and other countries. She has devoted her life to the development of the Suzuki Method. She assumed the Presidency of Talent Education Research Institute from April 2013 to August 2016. She also served as the Principal of the International Academy of the Suzuki Method from April 2014 to March 2018.



Dear ISA members around the world,

I hope everyone is happy and successful. I am grateful for your great efforts for the development of the Suzuki Method. Thank you very much.

I am honored to have this opportunity to assume the honorable position of the ISA President. I will continue to learn from you and do my best for our further development.

Dr. Shinichi Suzuki's lifelong wish was "Children's happiness and world peace". I would like to unite with you and carry out this passionate wish.

-Hiroko Suzuki

Koji Toyoda Retires as President of ISA Board

To all of the ISA Members, that is, beloved brothers and sisters in the spirit of Dr. Shinichi Suzuki,

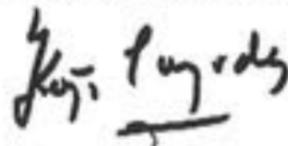
That his way of thinking about development of children is for me just a present of god. And the reflection now almost worldwide is just amazing and miraculous.

It is without a doubt the favor of you all, people with high intelligence and humanistic heart.

I feel highly honored, having been so long time at the position of the president of this association and wish to thank you all here for your inestimable precious support and friendship from the depths of my heart.

I wish you all now to find a nice successor and throughout that, a nice future for children worldwide.

From your friend,

A handwritten signature in black ink, reading "Koji Toyoda". The signature is written in a cursive, flowing style with a horizontal line underneath the name.

ISA Announces New Board Members: Anke van der Bijl, Christophe Bossuat, and Therese Wirakesuma

The ISA Board will welcome three new members beginning their terms on July 1, 2020:

Anke van der Bijl is the new Chair of the ESA and will become the new Regional Representative from ESA to the ISA Board. **Martin Rüttimann** is retiring from both positions. **Christophe Bossuat** from France and a member of ESA, and **Therese Wirakesuma** from Indonesia, a member of ARSA, will begin a three-year term as At-Large Directors. Current **At-Large Directors Hiroko Lippmann and Pasquale Razzano** are retiring from the Board. Mr. Razzano will remain in his role as legal council to the Board and the ISA.



Anke van der Bijl is a flautist and graduate of the Utrecht Conservatory. She continued her Flute studies with Abby de Quant, attended masterclasses with Peter Lukas Graf, Geoffrey Gilbert, Wissam Boustany & Andras Adorjan and also studied arranging and conducting with Henk Alkema.

Anke completed her Suzuki Flute studies at the British Suzuki Institute in London with a practicum at the Colorado Suzuki Institute in Aspen, USA and a Post Graduate with Toshio Takahashi at the Talent Education Research Institute in Matsumoto, Japan. In Switzerland and Italy she took courses in Suzuki Early Childhood Education (Level 1, 2 and 3 with Dorothy Jones) and Children's Music Lab. Since 1987 she teaches at her own Suzuki Flute School *Fluitschool Flautissimo*, in Gouda, the Netherlands.

Anke was appointed ESA Suzuki Flute Teacher Trainer/Examiner in 2001. She was ESA Country Director for The Netherlands from 2001-2009, has been Suzuki Flute Instrument Director since 2003 and Deputy Chair of ESA since 2010. In 2013 she was elected Chair of the International Suzuki Association (ISA) Flute Committee and in 2014 she was appointed as Teacher Trainer for ARSA (Asia Region Suzuki Association), and subsequently elected Chairman of the ESA in April 2020.

Christophe Bossuat graduated from National Conservatory System in France violin and theory, continuing his violin studies with Pierre Doukan and Sylvie Gazeau in Paris. He graduated from Talent Education Institute after 2 years of study with Shinichi Suzuki in 1978. 1980/2020 He founded and is director of the Suzuki Institute of Lyon from 1980 to the present. He also founded the National Suzuki Association in France in 1980 and served as president until 2008.

Christophe has pioneered the Suzuki Method in France, Spain, Italy, South Africa and Turkey. and has extensive teaching and teacher training in Europe, America and Canada, Asia, Japan, South Africa and Turkey. He has been an ESA Board Director since 1990, and was Chairman of the ISA and ESA Violin Committee from 2002-2016.



"By joining the ISA board as an at large director my wish is to serve the purpose of the board bringing my experience of the Suzuki pedagogy and philosophy. All my life I had to deal with administration and legal aspects, teaching and teacher training aspects, human aspects. At different levels: local, national, European and international. Dr Suzuki created ISA to reinforce the feeling of togetherness and unity of the Suzuki movement in order for us to deliver this pedagogy around the world in the best manner. We have in this world many different cultures and histories, this diversity is our richness as humans, but we can gain a lot also by maintaining strongly what binds us together: Common directions, common values, mutual respect, helping our regional structures to develop well and interact well thus making sure that in this activity nobody can abuse anybody. « We walk together » Shinichi Suzuki and stay away from walking over each other"

-Christophe Bossuat

Therese Wirakesuma has lived in Indonesia for over 35 years. Originally from the state of Montana USA, she completed degrees in Music Education and Modern Languages from Montana State University in 1983 after a one year exchange to Germany where she met her late Balinese husband Putra Wirakesuma. She obtained a Master's Degree in Arts Education in 2006 from Deakin University Australia. Therese was the Strings and International Baccalaureate Music teacher at Sekolah Pelita Harapan in Lippo Village Tangerang Indonesia from 1994-2014.



She began her training in the Suzuki Method in 2009, completing many short courses with SAA teacher trainers as well as Asia Region trainers. Therese is a member of the ARSA board of directors (Asia Region Suzuki Association). She is one of the founders of the Suzuki Music Association of Indonesia, the Jakarta/ Tangerang Community Music Center Foundation and Be Sharp Foundation which provides free Suzuki lessons to underprivileged children in Jakarta and Bandung.

"It is an honour to be elected to the ISA Board of Directors. We are living in difficult times. I believe that music and the philosophy of Dr. Suzuki can be a beacon of light, bringing meaning and direction to the lives of individuals, families and communities. I humbly wish to serve the board with a multi- cultural perspective and attitude of inclusiveness, working together with other board members to support the worthy endeavors of the worldwide Suzuki movement."

-Therese Wirakesuma

Martin Rüttimann, Hiroko Driver-Lippman, and Pasquale A. Razzano to Retire from ISA Board of Directors

The ISA thanks Martin, Hiroko and Pasquale for their invaluable contributions to the workings of the ISA, the many hours devoted to promoting and protecting the vision of the organization, and their dedication to its mission. Here is some information about our newest members, and reflections from our retiring members from their years on the Board.

A Message to the ISA membership from retiring ISA Board Chair Martin Rüttimann



For the past 10 years almost, I have been representing the ESA as a regional representative on the ISA board travelling to meetings all over the globe – some were more productive than others. Let me just point out to some issues, I thought could be worth to investigate a bit more in the next few years:

*There were four regional associations in the time the ISA has been restructured around 1999/2000. To give an additional perspective to the regional perspective, the ISA has added three **at-large-members**, each one serving for a five year term and not re-eligible. As a result the board had an uneven number of voting members. As much as we all are looking for compromises and unanimous decisions, boards should always be prepared that motions can be voted by majority. As there is a fifth regional association now since the appointment of the ARSA, a few motions have ended with a tie. As the chairperson does not have an additional vote in the case of a tie, that was hindering the procedures drastically.*

*However the **Suzuki movement also has grown in the past 20 years** not only in terms of members but also in the number of instruments which need liaisons, in the number of applications to be handled, more issues are on the table now how to standardize teacher training across the regions etc. Here at-large-members have usually are those were the majority of regional represents likes to hand over the work. It's in the nature of things that the regional representatives are already having a huge workload from their own regional associations.*

I have made attempts in the past to increase the number of at-large-members and hope this will be discussed again with the new formation of the board.

*For good reasons at the time, a **system of rotation** has been established. This way the chairmanship rotated amongst the regions with a two year term of office. As much this was needed when restructuring the ISA in order to balance apparent power struggles between the regions, as much I would still advocate the idea of having an elected chairperson who does not represent any region at the same time. There are specific skills need in order to preside such an institution. These skills are not necessarily the same you need when being in a leadership function on a regional level. It is advisable for the board to keep investing in better options than the rotation system and have chairpersons in the future who stay longer on the job to guarantee continuity and an efficient collaboration between the board and the administration. In the two years of my own chairmanship of the association it was obvious how much such a good and efficient collaboration is needed for both sides: the administration and the executive.*

*The ISA will have some crucial years ahead **were fundamental discussions** need to take place, especially in terms of the **ownership of the name SUZUKI and its trademarks**. This ownership has been and will be questioned from various sides – as bigger the movement will be the more interesting it will be also for companies and other legal entities to challenge this ownership. The ISA must keep in mind whether the **financial means are available** to protect this name globally and whether the protection of this name serves to purpose to promote Dr.Suzuki's philosophy and method in the best possible way. Wishing all the ISA board members and the CEO good luck with the upcoming meetings, may they be productive and come up with sensible solutions which will benefit all the 10'000 Suzuki teachers around the globe.*

Remaining an international movement focusing on integrity and inclusion should be always the principal goal.

Martin Rüttimann

A message from retiring At-Large Director Hiroko Driver-Lippman

I began studying with Dr.Suzuki in Matsumoto in 1964, the year of the historic first US tour group. It was fascinating watching further history in the making: the publication of Nurtured by Love; the initial US String Teachers arrival in Motsumoto, including Mr. Kendall and Mr. Starr, who invited me to teach in Knoxville, Tennessee, starting 1969, and, whom, Dr. Suzuki, about 1980, requested that he assist in establishing what is now known as the International Susuki Association - a dream that has been turned into a wonderful reality, and which continues enriching, world-wide, the lives of tens of thousands of children, their families, communities and even their nations.

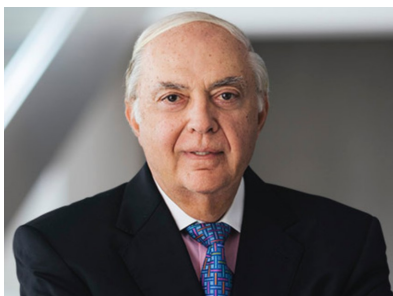
I know very well that the Suzuki Method has been and continues to be a fascinating success in many part of the world, yet having had the honor of serving as an At - Large Director of the wonderful ISA Board, I was alerted to significant challenges to maintaining Suzuki's ideal. ISA will forever serve as a guiding light.



At the Madrid board meeting -- my last---I was able to introduce a worthy project very close to my heart, a graphic novel depicting the life of Shinichi Suzuki. now being translated from Japanese into English and to be published this fall. I feel fortunate and proud to have taken part alongside persons passionately devoted to fulfilling Dr. Suzuki's mission-- the happiness of all children.

-Hiroko Driver-Lippman

A message from retiring At-Large Director Pasquale A. Razzano



As I retire from the ISA Board of Directors after 5 years of service as an At-Large Director (and after having served as Dr. Suzuki's and then ISA's intellectual property attorney for almost 40 years), Allen Lieb has graciously asked that I provide a report on what my work has involved and also for advice about the future of ISA.

*I first met Dr. Suzuki in the early 1980's when he was seeking an attorney to recover his copyright in the English version of *Nurtured By Love* from the publisher who had registered the copyright in its own name as the owner. Dr. Suzuki was referred to me by a former associate of my firm who was working at a well-known general firm that did not practice copyright law. As we worked through that matter, I met numerous times with Dr. Suzuki and his wife Waltrud and came to have a deep affection for them and their dedication to Dr. Suzuki's philosophy. They informed me of the relatively recent founding of the ISA and explained that they intended this international organization carry on his legacy, protect it, and grow it in ways consistent with his philosophy and pedagogy. In our discussions about that, I advised them that it was important to protect the name of the organization and the name Suzuki so that their use could be controlled and protected from competitors or imitators. In the course of planning how to do that, we found that the then-publisher of the Suzuki instruction books had registered the Suzuki name and some logos as trademarks in many countries for the books and recordings. The publisher had registered the marks claiming itself as owner, despite the fact that it was only licensed to print and sell the books. Up to that point, neither Dr. Suzuki nor the newly-formed ISA had done anything to protect the names. This led to a long discussion with the publisher about transferring the marks to Dr. Suzuki. Ultimately the publisher was acquired by Warner-Chappell which recognized our concerns and transferred the marks to Dr. Suzuki.*

That change gave us the ability to register additional trademarks to encompass the services ISA provides to teachers and students. We have had some success with stopping some organizations from using the marks without ISA consent and in ways that are not consistent with Dr. Suzuki's teachings. There are still others we are trying to stop. It is an expensive and time-consuming process, but we hope that at some point the ISA can generate sufficient financing to more vigorously protect the trademarks. When that time comes, we should also review the entire portfolio so that the registrations of the marks are consistent in each country of the world. There are just too many to do it now.

While on the board as an At-Large Director who is not a musician or music teacher, I think that I was able to view and address issues that came before the Board, particularly on non-music issues, from a legal and business point of view. I also could serve as a resource to find help or advice for the Board outside the music field where I thought it would help.

I expect that I will still be providing legal services to the ISA for the foreseeable future (with the help of my colleague Kristen Ruisi).

I think the tradition should continue for having legal advice available to the Board, as discussed above, from an At-Large Director or otherwise. Whether that person ultimately provides legal advice or not, he or she can identify and discuss issues in the Boards' work that may not occur to others. I would also recommend that one of the other At-Large Directors also be from a non-musical background; someone with corporate board experience and experience in advertising, publicity, public relations and the planning of meetings and conventions.

It has been my pleasure to have helped ISA over these long years and a highlight of my life to have known and worked with Dr. Suzuki to help him grow and protect the ISA.

-Pasquale A. Razzano

***Talent Education Journal* Archive to be Posted on ISA Website**

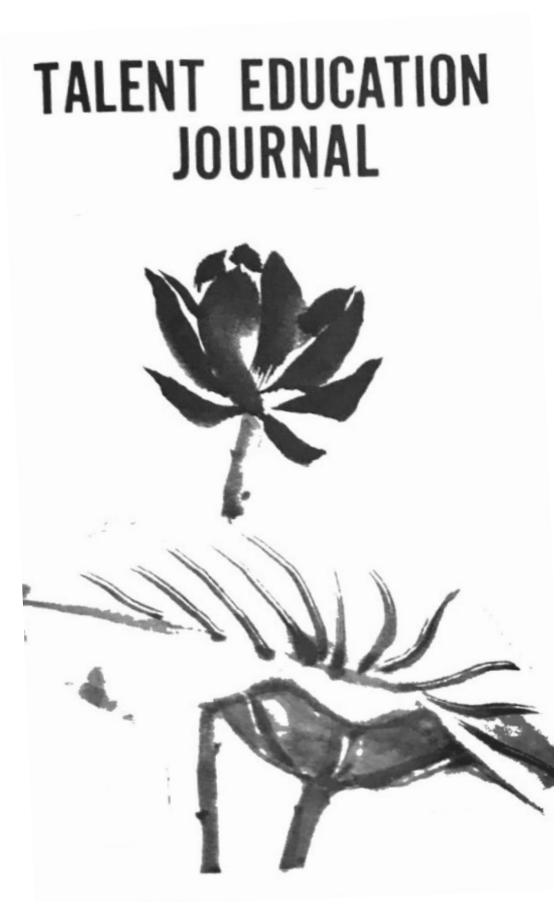
Starting in 1979, Eiko and Masayoshi, then members of the violin and cello sections respectively in the St. Louis Symphony, began self-publishing an English translation of the *Talent Education Journal* published quarterly as the official publication of TERI in Matsu-moto, Japan. Both Eiko and Masayoshi had grown up as Suzuki students in Japan before attending university in the US. Rearing two children in S. Louis, and nurturing a close relationship with John Kendall who lived and taught across the Mississippi River in Ed-wardsville, IL, the Kataoka's embarked on this experiment to bring the TERI publication to a wider audience. They continued these publications through 1989.

Kyoko Selden was enlisted to do the translations for the English version of the TEJ. ISA members will recognize Kyoko's name as the translator for the revised version of *Nurture by Love*, translated directly from Dr. Suzuki's original Japanese text.

The TEJ contains articles by Dr. Suzuki on both pedagogy and philosophy; reports on concerts in Japan and the Japanese Children's Tour Group; contributions from the Japanese teachers on experiences in their home studio; and usually an article from a parent or family in TERI on home practice. These journals are a treasure trove of information and inspiration.

ISA has been granted permission by the Kataokas to post the complete set of the Talent Education Journal on the ISA Publications Archive. Once a month, beginning July 2020, the ISA will post one year's worth of the TEJ on its website, to complete the entire project by June 2021.

The Kataokas and Kyoko made a lasting contribution to the world-wide Suzuki community with these publications. The ISA, and indeed Suzuki teachers and families around the globe, are indebted to their efforts. Enjoy reading and sharing this fascinating col-lections.



1976 Recordings of Dr. Suzuki at the American Suzuki Institute are Online

<https://uwdc.library.wisc.edu/collections/suzuki/>

"The American Suzuki Institute at the University of Wisconsin-Stevens Point: The Suzuki Method in Action," is the title of a collection of videos which chronicles the two weeks of Dr. Suzuki's teaching at the American Suzuki Institute in August 1976. The videos, originally recorded on 1-inch cassettes, have been digitized and stored on the UW System Digital Collections site and will be preserved for free viewing by anyone for generations to come. Initiated by Pat D'Ercole, the digitization project was a joint venture between the ISA and the University of Wisconsin System Library Collection.

The 35 videos are usually about 50 minutes in length. Twenty-three videos are nonedited recordings of Dr. Suzuki teaching children in master classes and in groups. Unedited recordings of lectures given to teachers are also among these videos, as well as the speech he gave after receiving the first Suzuki Chair Award (titled, *A lecture on the mother tongue method given by Shin'ichi Suzuki at the American Suzuki Institute, Stevens Point, WI., August 8, 1976*). This award was presented by UWSP Chancellor Lee Dreyfus to Dr. Suzuki and his acceptance speech contains many of the same sentiments he presented the United Nations in 1968. It is truly inspiring to see and hear him plead for a peaceful world and for parents to be educated so that they will understand the importance of providing a quality environment for their children.

Twelve of the videos are titled, "A lecture and demonstration lesson on..." (The thumbnail for these is blank.) They are edited videos taken from the original footage and organized by topic. Graduate students studying at UWSP at the time of Dr. Suzuki's visit watched each of the lectures. When Dr. Suzuki discussed string crossing for example, that clip was isolated and added to the video about string crossing. When he addressed the left hand, that clip was added to the video of that topic. Of course, string playing is very inter-connected, so there is some overlap, but the description that appears after clicking on a video gives a very detailed account of the topics covered on each tape. This is true of the unedited recordings as well. Lectures, master classes and/or violin class video descriptions list what repertoire was played in each.

Just as the invention of the records made it possible for students to hear and learn to play their instrument, the advent of video recording preserved Dr. Suzuki's teaching as a model and primary source for research. And now, the internet makes it possible for all, in the comfort of their home, to sit at the feet of the Master and learn from him.



Patricia D'Ercole is Director Emerita of the Aber Suzuki Center at the UW-Stevens Point where she taught violin to children and Suzuki pedagogy courses. She completed a master's degree with an emphasis in Suzuki with Margery Aber and, in 1988, studied in Japan with Dr. Suzuki. Pat has written numerous articles for the American Suzuki Journal, was chair of the Suzuki Association (SAA) Board of Directors and served as a member of the SAA committees to develop the Every Child Can! course and the Suzuki Principles in Action course. Through her leadership, "The American Suzuki Institute at the University of Wisconsin-Stevens Point: The Suzuki Method in Action," a collection of videos which chronicles the two weeks of Dr. Suzuki's teaching at the American Suzuki Institute in Stevens Point in 1976, is now preserved and posted on the web for free viewing by all.



Alfred Music Publishing
LEARN • TEACH • PLAY

New Product News June 2020

Danae Witter, Suzuki Editor at Alfred Music

- The new violin recordings (Volumes 1-3) by internationally renowned violinist, Hilary Hahn, in collaboration with Natalie Zhu, will be released in July of 2020! The new recordings will replace all existing ones associated with the Suzuki Violin School International Editions, available as: Violin Part Book, Piano Accompaniment Book, Violin Part Book & CD, and CD only. Listening tracks that include violin and piano appear first on the CD followed by piano accompaniment only tracks for play-along purposes. Upon release, recordings will also be available for teaching and practice purposes in Smart-Music.
- The Trumpet Committee is completing their work on Volume 1 and a release date will soon be announced. Caleb Hudson, from the Canadian Brass, is the recording artist for this first volume.
- The International Suzuki Association and Alfred Music are excited to announce the official publication of the first volume of Suzuki Voice. Developed over many years, used in training, and carefully researched, Volume One is a resource that will help bring music into the lives of young children around the world. The accompaniment CD was recorded by Marjaana Merikanto and the tracks will also be available for download. A release date will soon be announced.
- Coming Soon- The new 2020 Suzuki Catalog. This all-encompassing catalog is a fantastic resource for the Suzuki Community.

News and Photos from the Thailand Association for Talent Education (TATE)

The Thailand Association for Talent Education (TATE) is the newest full Country Members of the Asia Region Suzuki Association. TATE has been very active in all areas of teacher-training, plus sponsoring concerts and workshops for the growing number of families in their Association. Here are some highlights from TATE activities for 2019. Visit their Facebook page for more information or to contact the Association directly.

Thailand Association of Talent Education <https://www.facebook.com/TATE.SUZUKI.TH>

Suzuki Violin Teacher Training Book 2 31 July - 4 August 2



Teacher training conducted by Dr. Lan Ku Chen and Assistant Teacher, Hoi Tsu Chen. We had 17 participants who joined us. We had fun exchanging ideas and learned from each other. The training took place at Aum-Aree Music School.

AVS International Suzuki String Camp 10 - 12 August 2019.



International Suzuki faculty: Therese Wirakesuma, Antonella Aloigi Hayes, Jennifer Moberg Pforte. Concert took place at Conservatory of Music, Rangsit University

Suzuki Piano Teacher Training Book 1 8 - 13 October 2019



Congratulations to all 13 participants of the Suzuki Piano Teacher Training which conducted by Prof. Kasia Borowiak. We hope that our Suzuki community will grew up beautifully. The training took place at Aum-Aree Music School

Aum-Aree Suzuki Grand Concert 13 October 2019



Grand Concert of the year at MACM. The students and parent s from SECE, Violin, Cello and Piano classes performed together with beautiful tone and beautiful heart.